

Name _____ Per. _____

Advanced Multimedia: Photoshop GRADING SHEET

Warm-up: Background practices:

	Disagree \longleftrightarrow Agree				
	1	2	3	4	5
5 pts I completed all four projects to the best of my ability. (x3)					
Rather than rushing I evaluated my own work and spent my time on creative detail .					
I can apply filters creatively and independently (without any help from Mrs. Woodell) .					
I can name and work with layers effectively.					
I can use the select tool well with very little edge discrepancy.					
I have saved all my work correctly in my Photoshop folder. (ex. background1.jpg and background1.psd)					
I have kept a list of correctly cited sources for every image I used from the internet. (This should be a separate. docx file)					

_____ /45

PHOTOSHOP CHALLENGE: Poster + Mag. Ad + one other project:

CHALLENGE: Your selection of Photoshop projects represents a challenging opportunity for you AT YOUR LEVEL, both TECHNOLOGICALLY and ARTISTICALLY. _____ /10
Final composition includes at least ONE photograph, text, texture, filter, and border.

EFFORT: Best effort was made to use a **wide variety** of Photoshop tools to create original work. _____ /10

COMPOSITION: The layout, colors, fonts, textures and style of your projects demonstrate understanding of image composition elements discussed in class. (LOOKS LIKE an authentic movie or motivational poster CD cover LOOKS LIKE real CD cover) _____ /10

ATTENTION TO DETAIL: Blending, coloring and cropping tools are used with great attention to details so that it is difficult to notice that the project was cut and pasted, etc. Pixels, lines and colors do not "give away" that this was done in Photoshop. _____ /10

LAYERS: Photoshop projects demonstrate the creative and effective use of layering. Layer names are used to help organize work. _____ /10

FILTERS: Photoshop projects demonstrate the creative and effective use of filters. _____ /10

CITE YOUR SOURCES: A .doc log of ACCURATELY CITED web sources is kept for images that are not your own. _____ /15

(SAVE Files: .psd and .jpg for each project) _____ / 5

TOTAL: _____ / 80

EVALUATING COMPOSITION

For EACH project, sketch what a professional version of your project looks like. Observations of models/samples need to include Dimensions, Images, Fonts, Shadows, Layout

(width: 960 height: 1320 res: 120)

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(width: 1320 height: 960 res: 120)

Work shows adequate detail and understanding of the project.
(Samples are carefully evaluated, attached?)