

Name \_\_\_\_\_ Per. \_\_\_\_\_

Digital Media  
Illustrator **GRADING SHEET**

**Warm-ups:** Your warm-ups (Brush, pen, blog, livepaint) are complete and represent a variety of choices in brushes and tools, effects and filters, bitmaps and vectors. \_\_\_\_\_ /15

**Tutorials:** 3-4 tutorial practice assignments are completed and accurately represent the step-by-step instruction but also demonstrate working at your level, problem solving, and originality. (E.C. for going above and beyond) \_\_\_\_\_ /20

**Tracing Project:** Both Object and Face tracing projects are complete. Choice of object image is challenging and detailed. Work shows effort, accuracy and attention to detail. Project demonstrates the creative and effective use of Illustrator tools. Layer names are used to help organize work. (See Grading, below) \_\_\_\_\_/30  
(object)

Tracing Criteria:

**EFFORT:** Best effort was made to use a wide variety of Illustrator tools to create original work. You worked productively throughout the Photoshop Unit, needing few reminders to stay on task and working hard to solve design challenges. (10)

**CHALLENGE:** Your selection of Illustrator tutorials and tracing projects represents a challenging opportunity for you AT YOUR LEVEL, both TECHNOLOGICALLY and ARTISTICALLY. (10)

**ATTENTION TO DETAIL:** Line, fill, and gradient tools are used with great attention to details so that it work on tracing projects looks as realistic as possible. (10)

**WEB UPLOAD:** Illustrator website has been "fetched" up to the server and contains at least 3 samples of your best work. This can be any project including tutorials, warm ups and tracing projects. All EXCESS files are cleaned up and NO .ai files are uploaded to the web server. \_\_\_\_\_ /10

**TOTAL:** \_\_\_\_\_ / 75