

Name _____ Per. _____

COMPUTER II Photoshop Portfolio GRADING SHEET

Turn THIS page in w/ Composition sheets and SOURCES attached.
Complete the project EVALUATION (on back).

CHALLENGE: Your selection of Photoshop projects represents a challenging opportunity for you AT YOUR LEVEL, both TECHNOLOGICALLY and ARTISTICALLY _____ /10

EFFORT: Best effort was made to use a wide variety of Photoshop tools to create original work. You worked productively throughout the Photoshop Unit, needing few reminders to stay on task. _____ /10

COMPOSITION: The layout, colors, fonts, textures and style of your projects demonstrate understanding of image composition elements discussed in class. (Book jacket LOOKS LIKE a book jacket; Poster LOOKS like a poster, etc.) _____ /10

ATTENTION TO DETAIL: Blending, coloring and cropping tools are used with great attention to details so that it is difficult to notice that the project was cut and pasted, etc. Pixels, lines and colors do not "give away" that this was done in Photoshop. _____ /10

LAYERS: Photoshop projects demonstrate the creative and effective use of layering. Layer names are used to help organize work. _____ /5

FILTERS: Photoshop projects demonstrate the creative and effective use of filters. _____ /5

CITE YOUR SOURCES: A .doc log of ACCURATELY CITED websources is kept for images that are not your own. (Attached) _____ /5

TOTAL: _____ / 55

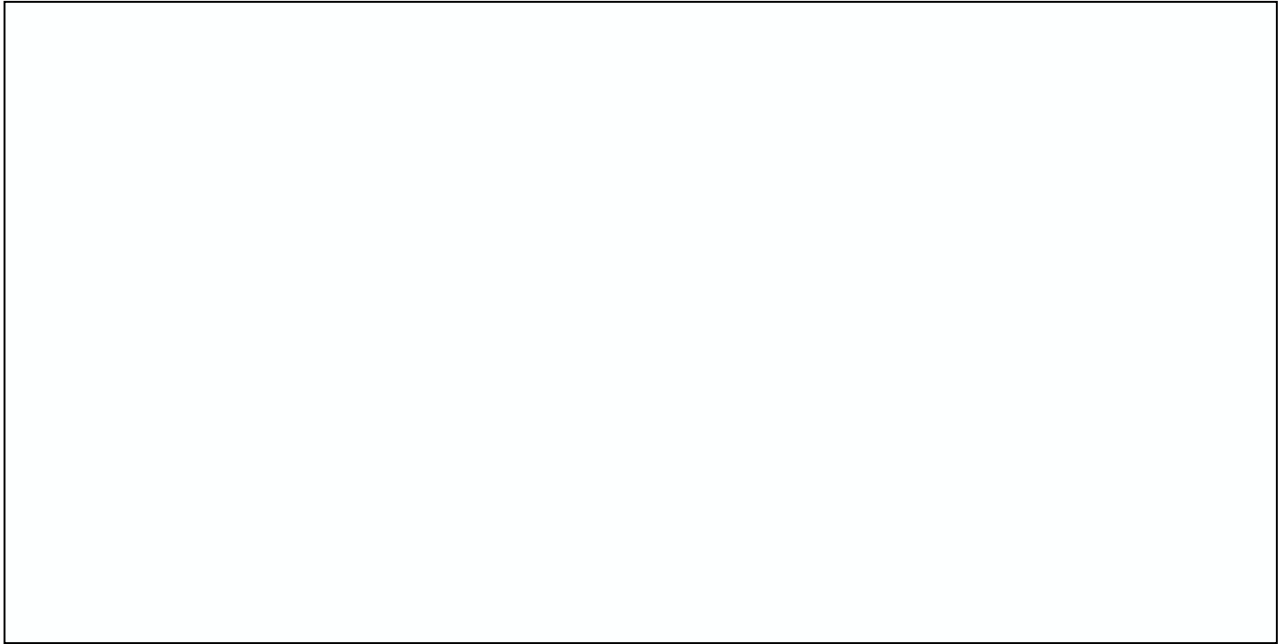
EVALUATING COMPOSITION

Project #: ONE TWO THREE:
(Circle One)

Project Choice: _____

Observations of models/samples: (Dimensions, Images, Fonts, Shadows, Layout)

Design Layout: (Sketch and Label)



Work shows understanding of the project. (Samples are carefully evaluated, attached?)
Planning shows effort and understanding